
ARIS
ALEXANDRONIS

CERAMICS | WELDED METAL SCULPTURE

From clay, steel, fire, and overlooked fragments: expressive forms with humor, memory, and movement.

Transforming the ordinary into character



Aris Alexandronis is an artist whose work transforms raw material into character, memory, and story. Working across media and techniques, he creates ceramics and welded metal sculptures that combine humble objects—nuts, bolts, washers, scrap steel, clay, and glaze—with the elemental force of fire. His pieces move between utility and imagination: hand-thrown vessels stand beside playful metal creatures, miniature constructions, and workshop-born figures full of humor and personality. Alexandronis invites the viewer to look again at the ordinary world and discover beauty, movement, and meaning in the things most people overlook.



Welded metal sculpture and hand-built functional ceramics share the same visual language: material honesty, fire, and craft.

Vessels shaped by hand and fire

The ceramic works balance quiet utility with painterly surface. Bowls, cups, pitchers, vases, and small vessels carry earthy glazes, blue washes, and warm kiln-marked tones.



hand-thrown forms • blue and earth-toned glazes • functional objects with sculptural presence



FUNCTIONAL IMAGINATION —

The vessel as a small world

In these works, the familiar language of cups, bowls, jugs, and small bottles becomes a study in surface, weight, and atmosphere. The forms remain approachable and usable, but their glazes make each object feel like a landscape: cloudy blues, stone greys, iron browns, and sunlit ceramic warmth.



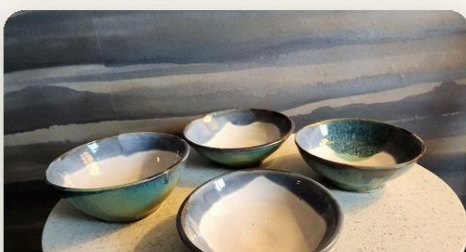
Quiet forms

A handled cup, goblet form, and rounded bottle arranged as a family of shapes.



Warm earth / blue glaze

A restrained palette creates contrast between handmade clay body and luminous glaze.



Simple bowls

Open forms emphasize line, volume, and the pooling quality of glaze.

Creatures from the workshop floor

Nuts, bolts, washers, rods, brackets, and scrap steel are reassembled into animals and figures with a direct, playful force.

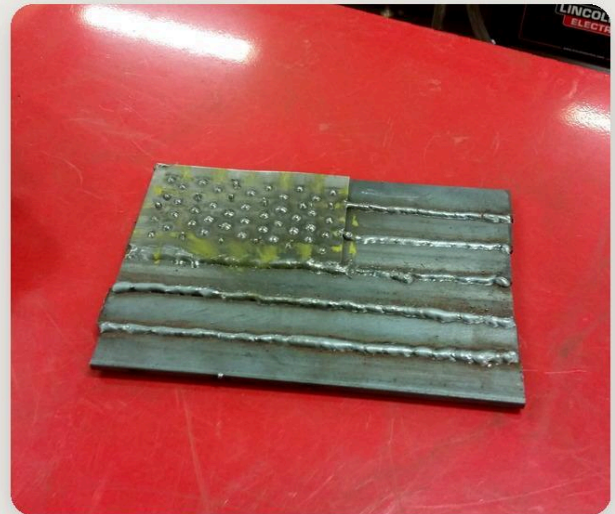


Material becomes character

The sculptures keep the recognizable marks of their origins: threaded rods become legs and tails, washers become eyes, and metal plates become wings, bodies, or shells. The result is both humorous and precise: industrial fragments turned into personality.

Fire, assembly, invention

The workshop is not only a place of fabrication. It is a source of imagery. Tools, benches, welding marks, and leftover hardware become the vocabulary of the work.



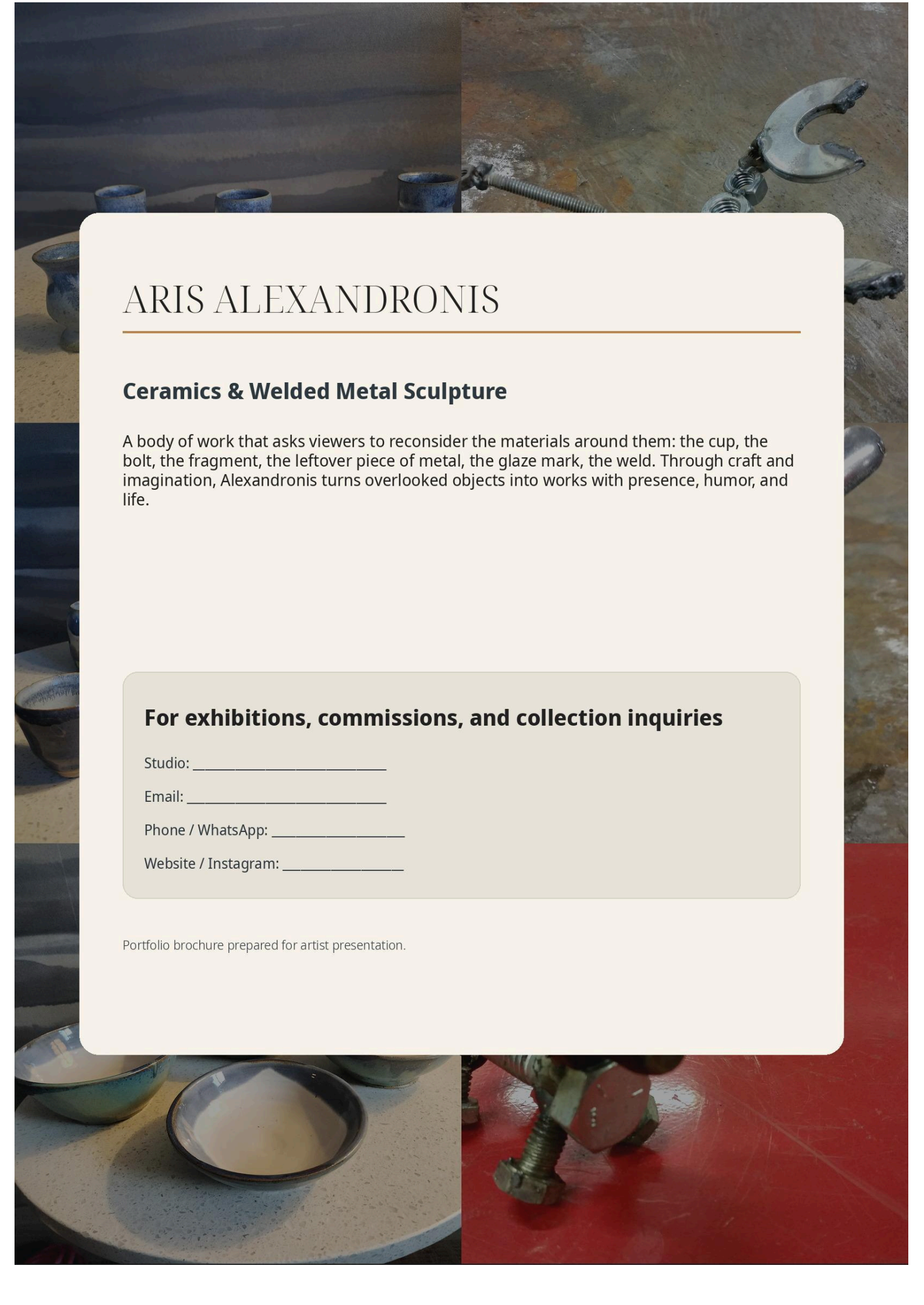
“The discarded piece is not an ending; it is a beginning.”

This portfolio presents a practice grounded in transformation: clay becomes vessel, scrap becomes creature, and the visible mark of the hand remains part of the final object.

Portfolio gallery



A cross-section of works across ceramic vessels, glazed object groups, welded animals, miniature constructions, and process pieces.

The background of the entire page is a collage of four images. Top left: A dark, atmospheric landscape painting with horizontal bands of blue and grey. Top right: A close-up of a metal sculpture featuring a curved, C-shaped piece welded to a threaded rod. Bottom left: A close-up of several ceramic cups and bowls, some with dark glazes and others with lighter, more textured finishes. Bottom right: A close-up of a metal bolt and nut assembly on a bright red surface.

ARIS ALEXANDRONIS

Ceramics & Welded Metal Sculpture

A body of work that asks viewers to reconsider the materials around them: the cup, the bolt, the fragment, the leftover piece of metal, the glaze mark, the weld. Through craft and imagination, Alexandronis turns overlooked objects into works with presence, humor, and life.

For exhibitions, commissions, and collection inquiries

Studio: _____

Email: _____

Phone / WhatsApp: _____

Website / Instagram: _____

Portfolio brochure prepared for artist presentation.